

# Tryka Film Coalition Script Contest

It has been correctly stated that making a movie “*takes a village*.” The Tryka Film Coalition can be your village.

The Tryka Film Coalition wants to help you develop an *idea* into a *finished short film*.

**STEP ONE:** *Pitch* an idea at the next Tryka meeting (February 27th). You’ll be given three-minutes (see *The Pitch*, below). If your idea is selected, you’ll go to step two.

**STEP TWO:** Expand your idea into a *comprehensive synopsis* (a detailed explanation of the story, characters, locations, and cinematic style). Read it and be ready to answer some questions at the following Tryka meeting (March 20th). If you pass this stage, you’ll go to step three.

**STEP THREE:** Write a cool *script* that has a three-act structure, with a main character with a clear objective, who has obstacles getting in the way of their goal. The script will be read at the April 24th meeting.

The winning script will be given a \$100 gift certificate as well as *full access* to the film equipment at Imagination Stage (including camera, sound, lights, and grip).

**Requirements:** Short, feasible, no big effects or complicated production design, with accessible (and few) locations, using a small student crew, with three or less characters YOUR AGE. In other words, STORY DRIVEN.

The film must concern the THEME: *The Five Senses* (or one of them).

Use the Tryka membership and Imagination Stage to help acquire a crew and cast.

And - of course - have fun!

The final film will have a screening in the Reeve Theatre at Imagination Stage for you, your friends and family, and Tryka members.

## Notes:

- At each step, you will be given *feedback*. Use it.
- Contest judges will be several professional filmmakers.
- You must be 18 years old or younger to be eligible.
- While you will be the owner of the script and film, Tryka reserves the right to screen the movie at any time in any venue.
- You will be fully responsible for the movie in its entirety, including copyright issues, permits, and production liability.
- Imagination Stage production equipment will be available for use pending signing an Equipment Usage Form. This includes camera, sound, lights, and grip.

**The Pitch:** The *goal* of the pitch is to get the studio executives *excited* about making this movie. They need to not only feel like this movie *has* to be made, but that *you're* the person to make it.

- Talk about the *theme*. What's this movie really about? Why would anyone care?
- Who's the main character, what do they want (*objective*) and why do they want it?
- Give us a sense of the *dramatic arc* of the main character? What are some *obstacles*?
- Don't break down the entire plot and every character or scene.
- What are some of your ideas for the *cinematic style* of the movie?

Tip: The movie idea may be great, but if it sounds like it's going to be impossible to make, it will be turned down. We are not looking for epics or complicated production values. Simple stories that either character driven or high concept are best.

Tip: If *you* don't sound excited about the idea, neither will we. If you aren't organized and clear, you may not be the person to make it happen. (Sound like a leader.)

You'll have 3-minutes.

Good luck.